

ABOUT THE ZINE

Zines are a method of self publishing normally with very limited print runs normally on subjects the author finds interesting. The sleeping student wakeup guide is an effort to pass on some best practices that can be quickly and easily used in a classroom.

Writing Stories

This zine covers a class for creative writing with a 3 step layout for encouraging students to produce new and unique stories in English.



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COMICS, ACTIVITIES AND INSANITY FOR
THE ENGLISH CLASSROOM

THE SLEEPING STUDENT WAKEUP GUIDE

1: STORY WRITING



EASY CREATIVE WRITING IN 3 STEPS



Materials.

1. DICE
2. PENS
3. PAPER

Step 1

The teacher draws a grid on the white-board 4 columns wide with 12 rows.(see below)

The teacher then with the students fills out a couple of the squares in the table.

The students in pairs go on to fill in the table.

	Person	Place	Action
2	Man	In a City	Is lost
3	Girl	On a Space-ship	Finds money
4			
5			
6			
7			
8			
9			
10			
11			
12			

Students should be encouraged to be as creative as possible with the people and places they put into the table.

Step 2.

The teacher then models the use of the table with the dice to produce a random sentence.

Students in pairs go on to roll the dice three times. This randomly picks a person, place and action.

The pair must put these three things together to form their sentence.

As the students do this the teacher writes

Who ?

What?

When?

Where?

How?

Why?

On the white board.

Step 3

The teacher asks the students to read out their sentence and then models a follow up question using one of the questions words on the board.

Eg. Ss. A man found some money on a spaceship.

T: How much money did he find?

Ss: 100,000 dollars

T: Where did he find it in the spaceship?

The teacher then asks the students to write the story based on the random sentence. Monitoring the students and asking more questions to each team as they write to help the students move the story forward.

Optional follow on.

Students can be asked to write their own story at home and bring it in. The teacher then puts them on the wall and asks students to read each others work and leave questions for the writer

If you found this exercise useful or have any feedback please feel free to email your comments to the address below.

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